

Vault  
M  
422  
W135  
no. 11

MOTIFS DE

# BEATRICE DI TENDA

9728

de

BELLINI.

PAUL WAGNER.

II<sup>e</sup> QUATUOR.

And<sup>te</sup> amoroso.

VIOLON.

4  
f  
3  
p  
f grandioso.  
3  
3  
3  
3  
Allegro  
8  
mf  
cresc  
f  
3 Rit. 2

QUATUOR

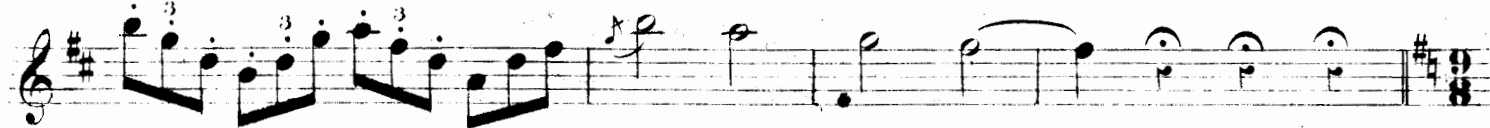
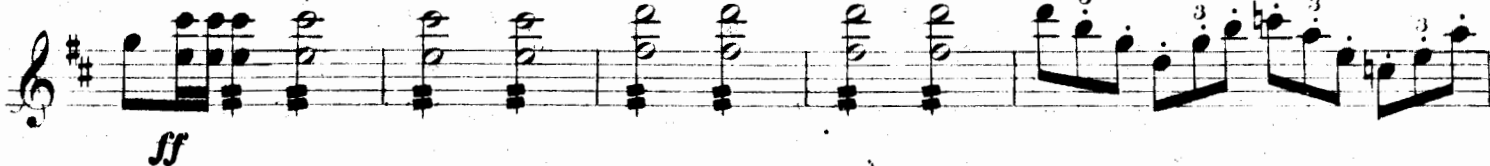
S. 5619 (41)

*Largo sostenuto.*

Violon part for the *Largo sostenuto* section. The music is in G major (one sharp) and common time (C). It consists of seven staves. The first staff begins with a *mf* dynamic and a first finger fingering (1). The second staff features a *mf* dynamic and a fifth finger fingering (5). The third staff starts with a *p* dynamic and a second finger fingering (2). The fourth and fifth staves continue the melodic line with various phrasing slurs. The sixth staff includes a trill (tr) and a fermata. The section concludes on the seventh staff with a double bar line and a key signature change to D major (two sharps).

*Allegro moderato.*

Violon part for the *Allegro moderato* section. The music is in D major (two sharps) and common time (C). It consists of three staves. The first staff begins with a *mf* dynamic and a trill (tr). The second staff also features a trill (tr). The third staff continues the melodic line with various phrasing slurs.



# VIOLON

1

*p*

*Cresc.*

**Moderato**

*mf*

*mf*

3

3

VIOLON.

5

Violon musical score page 5. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a tempo change to 'a Tempo' and a dynamic marking of 'ad lib'. The fourth staff continues the melody. The fifth staff features a dynamic marking of 'mf'. The sixth staff continues the melody. The seventh staff features a dynamic marking of 'p'. The eighth staff features a tempo change to 'Andante' and a dynamic marking of 'p'. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and a key signature change to G minor (two flats).

## VIOLON

Allegro. 7

*mf*

*ff*

*Cresc*

*ff*

Double le mouvt

*ff*

Andante.